

WEEK ONE\*

# One Light

for Four Soloists, Congregation, and Piano  
(with additional verses for each week)

Words and Music by  
Lorraine Nelson Wolf  
ASCAP

**Gently** ♩ = 116  
C(no5) C(no5)

Voice

Piano *mp*

One light, shin ing for me,

5 F min/C G sus4 G A min C/E

light-ing the dark-ness, help-ing me see. All we need is one light.

9 F2 G A min C/E G A min C/E

All we need is one light. All we need is one light,

The musical score is written for voice and piano. The voice part is in a single treble clef staff with a common time signature. The piano part consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The tempo is marked 'Gently' with a quarter note equal to 116 beats per minute. The key signature is C major, with a 'C(no5)' indicating a C5 octave transposition. The score is divided into three systems. The first system contains the first two lines of the voice part and the first two staves of the piano accompaniment. The second system contains the next two lines of the voice part and the next two staves of the piano accompaniment. The third system contains the final two lines of the voice part and the final two staves of the piano accompaniment. Chord symbols are placed above the piano staves: F min/C, G sus4, G, A min, and C/E. The lyrics are written below the voice staff. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords and grace notes.

\*For sheet music for the remaining weeks, email your request to [rhm@ribbonhillmusic.com](mailto:rhm@ribbonhillmusic.com)

2  
13 FMaj7 G C(no5) One Light

just one light.

*mp*

This is  
a free  
down-  
load from  
www.  
nelson  
wolf.  
com

Light the first candle

17

C(no5) F min/C

21

C(no5) G sus4 G

One light, shin-ing for me,

light - ing the dark-ness, help ing me see. All we need is one light.

This is a free download from [www.nelsonwolf.com](http://www.nelsonwolf.com)

29 F2 G A min C/E G A min C/E

All we need is one light. All we need is one light, *rit.*

33 FMaj7 G sus4 G C(no5)

just one light.

*a tempo* *rit.*

Performance Note: We used this song during the lighting of Advent candles for the four weeks of Advent plus Christmas Eve. Our first soloist was an eight-year-old girl. We added an older singer each week, thus representing four generations of our congregation by the fourth week of Advent.